



SAG-AFTRA Television Agreement Wage Tables

The Following salary rates apply to: (a) new series and new television programs, the principal photography of which commences on or after July 1, 2014; (b) ongoing series, the principal photography of which commenced prior to July 1, 2014 under the terms and conditions of the 2011 or any predecessor SAG Television Agreement.

	7.0%	4.0%	3.5%
07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26

Day Performers:

Performer	\$1,082	\$1,158	\$1,204	\$1,246
Stuntperson	\$1,082	\$1,158	\$1,204	\$1,246
Stunt Coordinator (employed at less than "flat deal" minimum)	\$1,082	\$1,158	\$1,204	\$1,246
Airplane Pilot:				
(Studio)	\$1,447	\$1,548	\$1,610	\$1,666
(Location)	\$1,883	\$2,015	\$2,096	\$2,169

Singers - On-Camera:

Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
Groups 9+	\$897	\$960	\$998	\$1,033
Mouthing 1-16	\$859	\$919	\$956	\$989
Mouthing 17+	\$668	\$715	\$744	\$770
Contractor 3-8	50%	50%	50%	50%
Contractor 9+	100%	100%	100%	100%

Daily Adjustment for Singers Also Performing Services as a Dancer

Solo/Duo		\$290	\$301	\$312
3-8		\$254	\$264	\$273
9+		\$222	\$230	\$238

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07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Singers - Off-Camera (4-hour Session):

Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
Groups 3-8	\$620	\$663	\$690	\$714
Groups 9+	\$532	\$569	\$592	\$613

3-Day Performers:

Performer and Singer (½ Hour or 1 Hour Show)	\$2,741	\$2,933	\$3,050	\$3,157
Stunt Performer (½ Hour or 1 Hour Show)	\$2,959	\$3,166	\$3,293	\$3,408
Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show)	\$3,225	\$3,451	\$3,589	\$3,715

Weekly Performers:

Performer	\$3,756	\$4,019	\$4,180	\$4,326
Stunt Performer	\$4,034	\$4,316	\$4,489	\$4,646
Airplane Pilot (studio and location)	\$4,034	\$4,316	\$4,489	\$4,646
Airplane Pilot (flying/taxiing - daily adjustment)	\$1,241	\$1,328	\$1,381	\$1,429
Stunt Coordinator not employed on a "flat deal" minimum	\$4,034	\$4,316	\$4,489	\$4,646

Major Role Performers:

½ Hour Programs (10% above day performer rate, based on 5 days)	\$5,951	\$6,369	\$6,622	\$6,853
1 Hour Programs (10% above day performer rate, based on 8 days)	\$9,522	\$10,190	\$10,595	\$10,965

Singers - Weekly Rates:

Solo and Duo	\$3,756	\$4,019	\$4,180	\$4,326
Groups 3-8	\$3,445	\$3,686	\$3,833	\$3,967
Groups 9+	\$3,135	\$3,354	\$3,488	\$3,610
Step Out:				
(Per day - up to 15 Cumulative bars) +	\$585	\$626	\$651	\$674
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$1,172	\$1,254	\$1,304	\$1,350
Contractor 3-8	50%	50%	50%	50%
Contractor 9+	100%	100%	100%	100%

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07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Dancers:

Daily Rates:

Solo/Duo	\$1,082	\$1,158	\$1,204	\$1,246
3-8	\$948	\$1,014	\$1,055	\$1,092
9+	\$828	\$886	\$921	\$953

Weekly Rates:

Solo/Duo	\$3,481	\$3,725	\$3,874	\$4,010
3-8	\$3,192	\$3,415	\$3,552	\$3,676
9+	\$2,902	\$3,105	\$3,229	\$3,342

Daily Adjustment for Dancers Also Performing Services as Singer

Solo/Duo		\$314	\$326	\$338
3-8		\$275	\$286	\$296
9+		\$240	\$250	\$258

Multiple Program (Weekly):

Performers:

½ Hour and 1 Hour Shows	\$2,784	\$2,979	\$3,098	\$3,206
1½ Hour Show	\$3,272	\$3,501	\$3,641	\$3,768
2 Hour Show	\$3,856	\$4,126	\$4,291	\$4,441

Stunt Performer and Pilots:

½ Hour and 1 Hour Shows	\$4,444	\$4,755	\$4,945	\$5,118
1½ Hour Show	\$4,927	\$5,272	\$5,483	\$5,675
2 Hour Show	\$5,468	\$5,851	\$6,085	\$6,298

Term Performers:

10 to 19 Weeks Guaranteed (per week)	\$3,225	\$3,451	\$3,589	\$3,715
20 or more Weeks Guaranteed (per week)	\$2,683	\$2,871	\$2,986	\$3,091
Beginners: 0-6 months	\$1,447	\$1,548	\$1,610	\$1,666
Beginners: 7-12 months	\$1,616	\$1,729	\$1,798	\$1,861

SAG-AFTRA Television Agreement Wage Tables

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

Daily	\$1,082	\$1,158	\$1,204	\$1,246
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$3,225	\$3,451	\$3,589	\$3,715
1½ Hour and 2 Hour Shows	\$3,225	\$3,451	\$3,589	\$3,715
Weekly	\$4,034	\$4,316	\$4,489	\$4,646

Stunt Coordinators (Employed On A "Flat Deal" Basis):

10.0% 6.5% 5.0%

Per Day	\$1,339	\$1,473	\$1,569	\$1,647
3 Day				
½ Hour or 1 Hour Programs	\$3,629	\$3,992	\$4,251	\$4,464
1½ Hour or 2 Hour Programs	\$4,056	\$4,462	\$4,752	\$4,990
Per Week	\$5,146	\$5,661	\$6,029	\$6,330

Series:

½ Hour

13 out of 13	\$3,756	\$4,019	\$4,180	\$4,326
Less than 13, but more than 6	\$4,300	\$4,601	\$4,785	\$4,952
6	\$5,013	\$5,364	\$5,579	\$5,774

1 Hour:

13 out of 13	\$4,520	\$4,836	\$5,029	\$5,205
Less than 13, but more than 6	\$5,042	\$5,395	\$5,611	\$5,807
6	\$5,897	\$6,310	\$6,562	\$6,792

1½ Hour:

13 out of 13	\$6,020	\$6,441	\$6,699	\$6,933
Less than 13, but more than 6	\$6,817	\$7,294	\$7,586	\$7,852

2 Hour:

13 out of 13	\$7,526	\$8,053	\$8,375	\$8,668
Less than 13, but more than 6	\$8,722	\$9,333	\$9,706	\$10,046

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07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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2 or More Series in Combined Format:

1 Hour	\$5,897	\$6,310	\$6,562	\$6,792
1½ Hour	\$7,960	\$8,517	\$8,858	\$9,168
2 Hour	\$10,174	\$10,886	\$11,321	\$11,717

Background Actors:

		11.0%	4.0%	3.5%
General Background Actors	\$187	\$208	\$216	\$224
Special Ability Background Actors	\$197	\$218	\$226	\$234
Photographic Doubling Adjustment		\$150	\$150	\$150

Stand-ins / Photo Doubles	\$219	\$243	\$253	\$262
Stand-in as Rehearsal Actor Adjustment		\$150	\$150	\$150

Swimmers-Skaters:				
Working in Zones Covered by Schedule X-I	\$433	\$481	\$500	\$518
Working in Zones Covered by Schedule X-II	\$485	\$538	\$560	\$580

Non-Commercial Billboards - Three or more Episodes:

On-Camera:

Performers - Use on 13 shows	\$3,756	\$4,019	\$4,180	\$4,326
Performers - Additional Days	\$1,082	\$1,158	\$1,204	\$1,246

Off-Camera - Performers Other Than Singers:

Performers - Use on 13 shows	\$3,756	\$4,019	\$4,180	\$4,326
Performers - Additional Days	\$1,082	\$1,158	\$1,204	\$1,246

SAG-AFTRA Television Agreement Wage Tables

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Singers (Off-Camera):

Solo and Duo	\$2,898	\$3,101	\$3,225	\$3,338
Groups 3-8	\$2,741	\$2,933	\$3,050	\$3,157
Groups 9+	\$2,527	\$2,704	\$2,812	\$2,910
Additional Days:				
Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
Groups 9+	\$897	\$960	\$998	\$1,033

Signature Numbers Only:

Solo and Duo	\$2,898	\$3,101	\$3,225	\$3,338
Groups 3-8	\$2,741	\$2,933	\$3,050	\$3,157
Groups 9+	\$2,527	\$2,704	\$2,812	\$2,910
Additional Days:				
Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
Groups 9+	\$897	\$960	\$998	\$1,033

Non-Commercial Billboards and Signatures - Single Episode:

Performers other than Singers	\$1,082	\$1,158	\$1,204	\$1,246
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Singers

Solo and Duo	\$1,172	\$1,254	\$1,304	\$1,350
Groups 3-8	\$1,027	\$1,099	\$1,143	\$1,183
Groups 9+	\$897	\$960	\$998	\$1,033

Daily Adjustment for Singers Also Performing Services as a Dancer

Solo/Duo		\$290	\$301	\$312
3-8		\$254	\$264	\$273
9+		\$222	\$230	\$238

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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"Legacy Exhibit A" Series

The following minimum salary rates apply to "Legacy Exhibit A Series" (i.e., those series first produced under the terms and conditions of Exhibit A to the 2011 or any predecessor AFTRA Network Code, including dramatic series made for free television, pay television or basic cable.

	7.0%	4.0%	3.5%
07/01/22- 06/30/23	07/18/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26

Day Performers:

Performer	\$1,120	\$1,198	\$1,246	\$1,290
Stuntperson	\$1,120	\$1,198	\$1,246	\$1,290
Stunt Coordinator (employed at less than "flat deal" minimum)	\$1,120	\$1,198	\$1,246	\$1,290
Airplane Pilot:				
(Studio)	\$1,497	\$1,602	\$1,666	\$1,724
(Location)	\$1,945	\$2,081	\$2,164	\$2,240

Singers - On-Camera:

Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
Groups 9+	\$927	\$992	\$1,032	\$1,068
Mouthing 1-16	\$890	\$952	\$990	\$1,025
Mouthing 17+	\$694	\$743	\$773	\$800

Daily Adjustment for Singers Also Performing Services as a Dancer

Solo/Duo		\$300	\$312	\$323
3-8		\$263	\$273	\$283
9+		\$230	\$239	\$247

Singers - Off-Camera:

Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
Groups 3-8	\$644	\$689	\$717	\$742
Groups 9+	\$552	\$591	\$615	\$637

SAG-AFTRA Television Agreement Wage Tables

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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3-Day Performers:

Performer and Singer (½ Hour or 1 Hour Show)	\$2,834	\$3,032	\$3,153	\$3,263
Stunt Performer (½ Hour or 1 Hour Show)	\$3,065	\$3,280	\$3,411	\$3,530
Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show)	\$3,336	\$3,570	\$3,713	\$3,843

Weekly Performers:

Performer	\$3,889	\$4,161	\$4,327	\$4,478
Stunt Performer	\$4,177	\$4,469	\$4,648	\$4,811
Airplane Pilot	\$4,177	\$4,469	\$4,648	\$4,811
Airplane Pilot (flying/taxiing - daily adjustment)	\$1,283	\$1,373	\$1,428	\$1,478

Singers - Weekly Rates:

Solo and Duo	\$3,889	\$4,161	\$4,327	\$4,478
Groups 3-8	\$3,567	\$3,817	\$3,970	\$4,109
Groups 9+	\$3,241	\$3,468	\$3,607	\$3,733
Step Out:				
(Per day - up to 15 Cumulative bars) +	\$603	\$645	\$671	\$694
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$1,211	\$1,296	\$1,348	\$1,395
Contractor 3-8	50%	50%	50%	50%
Contractor 9+	100%	100%	100%	100%

Dancers:

Daily Rates:

Solo/Duo	\$1,120	\$1,198	\$1,246	\$1,290
3-8	\$982	\$1,051	\$1,093	\$1,131
9+	\$858	\$918	\$955	\$988

Weekly Rates:

Solo/Duo	\$3,604	\$3,856	\$4,010	\$4,150
3-8	\$3,299	\$3,530	\$3,671	\$3,799
9+	\$3,003	\$3,213	\$3,342	\$3,459

SAG-AFTRA Television Agreement Wage Tables

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Daily Adjustment for Dancers Also Performing Services as Singer

Solo/Duo		\$324	\$337	\$349
3-8		\$285	\$296	\$306
9+		\$248	\$258	\$267

Multiple Program (Weekly):

Performers:

½ Hour and 1 Hour Shows	\$2,881	\$3,083	\$3,206	\$3,318
1½ Hour Show	\$3,388	\$3,625	\$3,770	\$3,902
2 Hour Show	\$3,991	\$4,270	\$4,441	\$4,596

Stunt Performer and Pilots:

½ Hour and 1 Hour Shows	\$4,602	\$4,924	\$5,121	\$5,300
1½ Hour Show	\$5,097	\$5,454	\$5,672	\$5,871
2 Hour Show	\$5,660	\$6,056	\$6,298	\$6,518

Term Performers:

10 to 19 Weeks Guaranteed (per week)	\$3,336	\$3,570	\$3,713	\$3,843
20 or more Weeks Guaranteed (per week)	\$2,779	\$2,974	\$3,093	\$3,201
Beginners: 0-6 months	\$1,497	\$1,602	\$1,666	\$1,724
Beginners: 7-12 months	\$1,672	\$1,789	\$1,861	\$1,926

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

Daily	\$1,120	\$1,198	\$1,246	\$1,290
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$3,336	\$3,570	\$3,713	\$3,843
1½ Hour and 2 Hour Shows	\$3,336	\$3,570	\$3,713	\$3,843
Weekly	\$4,177	\$4,469	\$4,648	\$4,811

SAG-AFTRA Television Agreement Wage Tables

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Stunt Coordinators (Employed On A "Flat Deal" Basis):

10.0% 6.5% 5.0%

Per Day	\$1,385	\$1,524	\$1,623	\$1,704
3 Day				
½ Hour or 1 Hour Programs	\$3,756	\$4,132	\$4,401	\$4,621
1½ Hour or 2 Hour Programs	\$4,197	\$4,617	\$4,917	\$5,163
Per Week	\$5,329	\$5,862	\$6,243	\$6,555

Series:

½ Hour

13 out of 13	\$3,889	\$4,161	\$4,327	\$4,478
Less than 13, but more than 6	\$4,451	\$4,763	\$4,954	\$5,127
6	\$5,193	\$5,557	\$5,779	\$5,981

1 Hour:

13 out of 13	\$4,677	\$5,004	\$5,204	\$5,386
Less than 13, but more than 6	\$5,220	\$5,585	\$5,808	\$6,011
6	\$6,103	\$6,530	\$6,791	\$7,029

1½ Hour:

13 out of 13	\$6,230	\$6,666	\$6,933	\$7,176
Less than 13, but more than 6	\$7,057	\$7,551	\$7,853	\$8,128

2 Hour:

13 out of 13	\$7,790	\$8,335	\$8,668	\$8,971
Less than 13, but more than 6	\$9,027	\$9,659	\$10,045	\$10,397

2 or More Series in Combined Format:

1 Hour	\$6,103	\$6,530	\$6,791	\$7,029
1½ Hour	\$8,239	\$8,816	\$9,169	\$9,490
2 Hour	\$10,534	\$11,271	\$11,722	\$12,132

SAG-AFTRA Television Agreement Wage Tables

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Background Actors:

11.0% 4.0% 3.5%

General Background Actors	\$193	\$214	\$223	\$231
Special Ability Background Actors	\$203	\$224	\$233	\$241
Photographic Doubling Adjustment		\$150	\$150	\$150

Stand-ins / Photo Doubles	\$226	\$251	\$261	\$270
Stand-in as Rehearsal Actor Adjustment		\$150	\$150	\$150

Swimmers-Skaters:

Working in Zones Covered by Schedule X-I	\$447	\$496	\$516	\$534
Working in Zones Covered by Schedule X-II	\$504	\$559	\$581	\$601

Non-Commercial Billboards - Three or more Episodes:

On-Camera:

Performers - Use on 13 shows	\$3,889	\$4,161	\$4,327	\$4,478
Performers - Additional Days	\$1,120	\$1,198	\$1,246	\$1,290

Off-Camera - Performers Other Than Singers:

Performers - Use on 13 shows	\$3,889	\$4,161	\$4,327	\$4,478
Performers - Additional Days	\$1,120	\$1,198	\$1,246	\$1,290

Singers (Off-Camera):

Solo and Duo	\$3,001	\$3,211	\$3,339	\$3,456
Groups 3-8	\$2,834	\$3,032	\$3,153	\$3,263
Groups 9+	\$2,616	\$2,799	\$2,911	\$3,013

Additional Days:

Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
Groups 9+	\$927	\$992	\$1,032	\$1,068

Signature Numbers Only:

Solo and Duo	\$3,001	\$3,211	\$3,339	\$3,456
Groups 3-8	\$2,834	\$3,032	\$3,153	\$3,263
Groups 9+	\$2,616	\$2,799	\$2,911	\$3,013

SAG-AFTRA Television Agreement Wage Tables

07/01/22- 06/30/23	11/09/23- 06/30/24	07/01/24- 06/30/25	07/01/25- 06/30/26
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Additional Days:

Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
Groups 9+	\$927	\$992	\$1,032	\$1,068

Non-Commercial Billboards and Signatures - Single

Episode:

Performers other than Singers	\$1,120	\$1,198	\$1,246	\$1,290
Singers				
Solo and Duo	\$1,211	\$1,296	\$1,348	\$1,395
Groups 3-8	\$1,064	\$1,138	\$1,184	\$1,225
Groups 9+	\$927	\$992	\$1,032	\$1,068

Daily Adjustment for Singers Also Performing Services as a Dancer

Solo/Duo		\$300	\$312	\$323
3-8		\$263	\$273	\$283
9+		\$230	\$239	\$247